



# NewsParking

An official E-newsletter of MLVTEC

SEPTEMBER- OCTOBER

# 2025

भाद्रपद शुक्ल नवमी, २०८२



## NATIONAL UNITY DAY

31-10-2025, MLV Textile & Engineering College, Bhilwara, On celebrated National Unity Day with great enthusiasm to mark the birth anniversary of Sardar Vallabhbhai Patel.



## LITERATURE FEST

Rajasthan Technical University, Kota organized a grand Literature Fest on September 25–26, 2025. Students from M.L.V. Textile & Engineering College actively participated and showcased impressive talent.

All stress, anxiety,  
depression, is caused when  
we ignore who we are, and  
start living to please others.

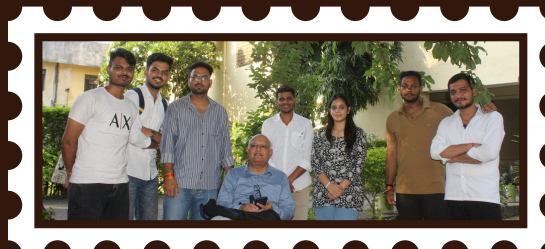
PAULO COELHO



- **Shiksha Bhavishyayaan:** An AICTE initiative that includes workshops to promote emotional well-being, resilience, and mindfulness for students, helping them manage academic and personal challenges.
- **Partnership with Heartfulness Education Trust:** AICTE has signed an MoU to establish Heartfulness centers in educational institutions. These centers provide wellness tools like meditation, awareness sessions, and training for students, faculty, and staff.
- **Student Induction Program:** A three-week program for new students that includes activities like team sports, yoga, and gardening to foster bonding and improve physical and mental health
- **Collaboration with other bodies:** AICTE works with other organizations like the National Service Scheme (NSS) to run outreach programs focused on mental health awareness in communities.

# Sanskritik Srijan Pakhwada Conducted in MLVTEC

As part of Sanskritik Srijan Pakhwada, the Art & Craft Club of M.L.V. Textile & Engineering College, Bhilwara organized an inspiring Fabric Painting Competition – “Colors of Courage” on 1st October 2025 in LT-1 at 4:30 p.m. The activity encouraged students to express courage, freedom, and creativity through colors and designs on fabric.



On 1<sup>st</sup> October 2025 Read more on Page no. 17....

## Principal's Message

### Dear Innovators of Tomorrow,

As we journey through September and October, our college stands at the exciting crossroads of sustainability and cutting-edge technology — a theme that is more crucial today than ever before. This semester, I challenge each of you to envision how engineering can be a powerful tool to create a greener, smarter future.

**Ask yourself:** How can I harness emerging technologies like artificial intelligence, renewable energy systems, or smart materials to solve pressing environmental challenges? Could your next project reduce waste, conserve resources, or improve energy efficiency? These questions are not only academic; they embody the real-world impact your knowledge can make.

**Students,** let your creativity and curiosity drive you to explore innovations that marry technology with sustainability. Collaborate across disciplines, experiment boldly, and think beyond traditional solutions. Sustainability isn't just a goal — it is a responsibility we share to protect our planet while pushing the boundaries of what's possible.

**Faculty and staff,** your guidance is pivotal in shaping this vision. By integrating the latest technological advancements with sustainable practices in our curriculum, research, and campus

Initiatives, we can cultivate engineers who lead with both skill and conscience.

**Together,** let's commit to pioneering approaches that make an enduring difference. Let's innovate with purpose, learn with passion, and engineer a future that is both intelligent and sustainable. Keep pushing the limits. The world is counting on you with great optimism,

Dr. Arvind Vashishtha  
Principal, MLVTEC



Dr. Arvind Vashishtha

This question challenges you to realize that your efforts today shape the future you'll inherit and lead. Every project you complete, every skill you sharpen, and every problem you solve prepares you to meet real-world challenges with confidence and innovation. As students of engineering, you are the architects of tomorrow's technology and sustainable solutions.

To make the most of this opportunity, focus on developing critical thinking and hands-on skills by engaging deeply in your coursework, participating in workshops, and seeking internships that expose you to industry practices.

Collaborate with your peers on sustainable projects, stay updated on emerging technologies like renewable energy and AI, and never hesitate to seek mentorship from faculty and professionals.

Your commitment to learning and proactive action not only builds your career but also makes a tangible difference in society. Stay curious, work hard, and remember—your contributions matter. The future depends on how well you prepare and take action today.

## HOW IMPORTANT AM I FOR TOMORROW?



Dr. D.N. Vyas (Chief Proctor) MLVTEC

## A SEMICONDUCTOR CHIP – THE DIGITAL DIAMOND

SEMICON INDIA 2025, the first event of its kind, was held at Yashobhoomi, New Delhi, from September 2–4, 2025, serving as a powerful catalyst for accelerating semiconductor manufacturing growth in India. The landmark event brought together leaders from over 48 countries, alongside top CEOs and business heads from India. With more than 2,500 delegates from across the globe gathered under one roof, Yashobhoomi became the epicenter of global semiconductor dialogue. The event commenced with a warm welcome address by IT Minister Ashwini Vaishnaw, setting the tone for India's ambitious journey in the semiconductor domain.

India's semiconductor mission, which began in 2021, has rapidly transformed into a reality within just three and a half years. With the approval of ten semiconductor chip manufacturing plants across the country and the launch of CG Power's pilot plant on August 21, 2025, India has taken a decisive leap into the future of advanced electronics. The most symbolic moment came when Minister Vaishnav handed over the indigenously developed "Vikram 32-Bit Microprocessor" by ISRO's Semiconductor Lab to Prime Minister Narendra Modi — a landmark in India's journey towards self-reliance in digital technology.

In the linchpin address, Ajit Manocha, CEO of SEMI, hailed this achievement as the result of "Modi's law of exponential growth" — emphasizing how vision, reforms, and determination can accelerate progress in ways once thought unimaginable. Global CEOs echoed similar sentiments, reaffirming their commitment to India's "Make in India" movement and positioning the nation as a global hub for chip manufacturing.



### 1. THE VISION OF A DIGITAL BHARAT

Prime Minister Modi's farsighted vision is steadily taking shape. His government's mantra — Reform, Perform, Transform — is paving the way for India's emergence as a developed nation by 2047. With India already achieving 7.8% GDP growth in Q1 of FY 2025-26 amidst global economic turbulence, the foundation for long-term prosperity is firm. The Prime Minister expanded the slogan to "Design in India – Make in India", signaling a broader aspiration: not just producing chips but also owning the design ecosystem that powers the future.

The semiconductor industry, currently valued at \$600 billion globally, is projected to reach \$1 trillion. India is determined to secure a significant share in this trillion-dollar market by building strengths across all four verticals — designing, manufacturing, packaging, and high-tech device creation. Already, design centers in NOIDA and Bengaluru are embedding millions of transistors into minimal space, showcasing India's capacity for innovation.

### 2. BUILDING THE INFRASTRUCTURE OF TOMORROW

India's National Critical Minerals Mission (NCMM) ensures that the backbone of this digital revolution — advanced engineering materials — is secured. As steel underpins physical infrastructure, critical minerals are the foundation of digital infrastructure. By streamlining processes through systems like the National Single Window System, the government is reducing bureaucratic delays and creating a seamless, investor-friendly environment.

PM Modi has urged states to adopt healthy competition in attracting investments and fostering innovation ecosystems. With speed, efficiency, and global trust, India is moving towards becoming both Atmanirbhar (self-reliant) and globally competitive.



### 3. THE DIGITAL DIAMOND FOR THE NEXT GENERATION

Although India entered the semiconductor race later than some nations, the momentum is now unstoppable. The semiconductor chip has rightly been christened the “Digital Diamond”, symbolizing its unmatched value in shaping the digital economy.

Prime Minister Modi turned the spotlight on start-ups and young innovators, emphasizing that India’s semiconductor journey will be incomplete without their energy, creativity, and disruptive ideas. Highlighting the Production Linked Incentive (PLI) and Design Linked Incentive (DLI) schemes, along with sweeping reforms for ease of doing business, he assured that the government is building an ecosystem where innovation can thrive without barriers. In his words of encouragement, he urged aspiring entrepreneurs and students to step forward with confidence:

*“The government is ready to embrace you, to walk hand-in-hand, and to turn your ideas into India’s strength.”*

*This message resonates as a powerful call to action for the next generation of Electronics & Communication and Computer Engineering aspirants — to dream bigger, innovate fearlessly, and play a direct role in shaping India’s digital destiny.*

For aspirants of Electronics & Communication Engineering and Computer Engineering, this moment marks a turning point. The demand for skilled engineers in semiconductor design, fabrication, embedded systems, VLSI, packaging, and AI-driven chip applications is set to explode. These fields will not only drive India’s growth but also redefine global digital ecosystems.

### 4. CONCLUSION

India’s semiconductor journey is more than an industrial success story — it is the foundation of a digital renaissance. With strong policies, global collaborations, and indigenous innovation, the country is positioning itself as a powerhouse in the chip industry. For young minds in ECE and Computer Engineering, the path ahead is full of promise. The “Digital Diamond” will illuminate not just India’s future, but the future of the entire digital world — and it is this generation of engineers who will shape, polish, and make it shining forever.

## MODI @ 75 – A SPOTLESS JOURNEY OF 25 YEARS SHAPING INDIA’S FUTURE

As Prime Minister Narendra Modi turns 75, India pauses to reflect not only on his personal journey but also on his 25 years of active politics that have reshaped the nation’s destiny. From his rise as Chief Minister of Gujarat in 2001 to his decade-long tenure as Prime Minister, Modi’s path has been marked by visionary intentions, a spotless reputation, and a relentless drive to serve. His mantra has been consistent: nation above self, action above words, and results above rhetoric



### 1. MAINTAIN A LEARNING JOURNAL

Modi’s early years were defined by simplicity and self-discovery. His period of spiritual pursuit as a sanyasi instilled in him discipline, austerity, and clarity of thought. These qualities prepared him for a life of service, where personal ambition was subordinated to national duty. His entry into the Rashtriya Swayamsevak Sangh (RSS) and later the Bharatiya Janata Party (BJP) allowed him to channel his organizational skills and commitment to society into politics.

### 2. GUJARAT – THE LABORATORY OF INTENT (2001–2014)

When Modi became Chief Minister of Gujarat in 2001, he inherited challenges ranging from natural disasters to infrastructural deficits. His 13-year leadership transformed Gujarat into a model of industrial growth, agricultural resilience, and social development.

The Vibrant Gujarat Summit, universal electricity supply, water grid projects, and strong industrial policy showcased his intent to make governance efficient, transparent, and investor-friendly. Gujarat’s success in these years built the foundation for his national image as a reformer who delivers.

### 3. PRIME MINISTER OF INDIA – FROM REFORM TO TRANSFORMATION (2014–2025)

In 2014, Modi stepped onto the national stage with a promise of good governance (not a single charge of corruption), economic revival (Fourth largest economy from fragile economy), and empowerment of the common citizen (Women led development and narrowing the patch below poverty). Over the past decade, his leadership has been guided by clear intentions, visible in his governance mantras and decisive policies.



## THE MANTRAS OF GOOD GOVERNANCE

- *Sabka Saath, Sabka Vikas, Sabka Vishwas, Sabka Prayas – Inclusion and trust as cornerstones of governance.*
- *Reform, Perform, Transform – Driving policy changes that lead to performance and ultimately national transformation.*
- *Minimum Government, Maximum Governance – Streamlined processes, technology-driven administration, and reduced red tape.*
- *Make in India & Design in India – Make in India – Building a self-reliant manufacturing ecosystem with innovation at its core.*
- *Swachh Bharat Abhiyan – A sanitation revolution that changed the way India perceives cleanliness and dignity.*

## 6. A DIGITAL REVOLUTION

Perhaps one of the most defining legacies of Modi's 25 years is his focus on digital empowerment. From Jan Dhan Yojana to UPI, from Digital India to Startup India, he created platforms where ordinary citizens could access banking, governance, and entrepreneurial opportunities with unprecedented ease. Today, India stands as a global leader in digital payments and e-governance, empowering millions.

## 7. A SPOTLESS JOURNEY – INTEGRITY AS THE BEDROCK

In an era where political careers are often marred by controversies, Modi's journey stands out as spotless. Over 25 years of governance — first in Gujarat and later as Prime Minister — he has remained free of personal corruption, embodying the principle of "Nation First, Self Last." His disciplined lifestyle and tireless work ethic continue to inspire millions of Indians.

## 8. CONCLUSION

Modi @ 75 is not merely an age milestone, but the celebration of a quarter century of active politics defined by intent, integrity, and impact. From the resilience of Gujarat to the rise of a Digital India, from robust governance to bold foreign policy, his leadership has transformed India's trajectory.

As India marches towards its centenary in 2047, Modi's 25-year spotless journey serves as a guiding light — reminding future leaders that politics, when rooted in vision and service, can truly become the most powerful instrument of nation-building.

*Modi @ 75 is not just about looking back at 25 years of leadership, but about looking forward — to the India he envisioned: confident, self-reliant, and globally respected.*

## A MESSAGE TO THE YOUTH OF INDIA

Dear Young Friends,

The next 25 years belong to you. As India sets its sight on becoming a developed nation by 2047, the responsibility of shaping that future rests on your shoulders. Some of you may feel lost or distracted, but remember — your energy, your creativity, and your potential are the greatest assets this nation has.

Learn from the spotless journey of leaders who showed us that discipline, vision, and relentless effort can rewrite destiny. The same clarity and commitment that turned dreams into achievements for them can also transform your life — and our nation's future.

I urge you: don't settle for mediocrity. Channel your passion into smart hard work, innovate fearlessly, and stay rooted in values. Every hour you invest in learning, every idea you nurture, and every effort you contribute will help build India @ 2047 — confident, self-reliant, and a global leader.

The call is before you. Rise to it. This is your time. This is your chance to prove that the youth of India can achieve the impossible.

## INDIA IN 2001 AND NOW IN 2025: A JOURNEY AHEAD

As India steps into the Silver Jubilee year of the 21st century, it is both reflective and aspirational. The year 2001 was a turning point in many ways — India was emerging as a liberalized economy of the 1990s, facing challenges of poverty and infrastructure gaps, yet steadily gaining confidence on the global stage. Today, in 2025, India presents a strikingly different picture — vibrant, technologically driven, and with a renewed ambition to position itself as a global leader by 2047, the centenary of independence.

### 1. ECONOMY: FROM EMERGING TO ASPIRATIONAL POWERHOUSE

- 2001: India's GDP stood around USD 480 billion with growth led primarily by agriculture and traditional industries. The IT sector was beginning to gain momentum, especially after the dot-com boom. Foreign investments were cautious, and infrastructure was still a bottleneck.
- 2025: India has crossed the USD 4 trillion economy mark (nominal), with services, manufacturing, and digital economy driving growth. Start-ups, fintech, AI, and green energy have transformed the economic landscape. India is now seen as a critical global supply chain partner, while government initiatives like Make in India, Digital India, Startup India, and Design in India—Make in India have created a more innovation-driven ecosystem.

### 3. SOCIETY & DEMOGRAPHY

- 2001: Poverty levels were high, literacy was around 64%, and health indicators reflected limited access to quality services. Rural–urban divides were stark.
- 2025: Poverty rates have declined sharply, literacy has risen beyond 80%, and healthcare delivery is more robust with the expansion of Ayushman Bharat and digital health services. India's youthful demography (with over 65% below the age of 35 in 2025) is both a strength and a challenge, demanding skill development and employment opportunities. Women's participation in education and workforce has improved, though gender equity remains a continuing journey.
- 2025: India has emerged as a key voice in global governance — from chairing the G20 in 2023 to being at the forefront of climate negotiations, disaster management, and digital regulation. Its role in Indo-Pacific security, BRICS+, and QUAD illustrates its strategic centrality. Today, India is no longer just seen as a developing country but as a responsible power shaping world order.

Income Tax Act 2025 in simple and lucid form replaces Income Tax Act 1961

GST 2.0: #Next Gen Reforms –GST Council took a historic decision ever on September 4, 2025 - Four slab GST system brought down to two slab GST. New taxes shall be applicable from September 22, 2025

### 2. TECHNOLOGY & DIGITAL TRANSFORMATION

- 2001: Internet penetration was under 1%, and mobile telephony was a luxury. Access to technology was limited largely to urban centers.
- 2025: India is the world's second-largest internet user base with over a billion smart phones and digital transactions redefining commerce. Initiatives like UPI, Aadhaar, and Digital Public Infrastructure have made India a global model for inclusive digital growth. The rise of indigenous space missions (Chandrayaan-3, Aditya-L1, and Gaganyaan) reflects India's leap in science and technology.
- Semiconductor Chip manufacturing – First chip “Vikram 32-bit Microprocessor” handed over to PM on September 2, 2025 will available commercially by December 2025.

### 4. DEFENSE & STRATEGIC STRENGTH

- 2001: Poverty levels were high, literacy was around 64%, and health indicators reflected limited access to quality services. Rural–urban divides were stark.
- 2025: Poverty rates have declined sharply, literacy has risen beyond 80%, and healthcare delivery is more robust with the expansion of Ayushman Bharat and digital health services. India's youthful demography (with over 65% below the age of 35 in 2025) is both a strength and a challenge, demanding skill development and employment opportunities. Women's participation in education and workforce has improved, though gender equity remains a continuing journey.

### 5. GLOBAL STANDING

- 2001: India was acknowledged as a rising power, but its global influence was still modest. Relations with neighbors, economic reforms, and internal challenges shaped its diplomacy.

## 6. POLITICS & GOVERNANCE

- 2001: Coalition governments characterized Indian politics, often leading to instability in policy direction. Administrative reforms were slow, and delivery mechanisms inefficient.
- 2025: Governance has become more technology-enabled, transparent, and citizen-centric. Digital governance, direct benefit transfers, and e-services have reduced leakages. Strong central leadership has coexisted with empowered states, while the debate on federal balance continues. Democracy remains vibrant with greater citizen participation, though challenges of polarization and media ethics are being keenly debated.
- Innovation & Sustainability – leveraging technology while keeping development environmentally responsible.
- Global Leadership with Values – shaping the world order through cooperation, peace, and democratic ideals.

## CONCLUSION

From the cautious optimism of 2001 to the bold aspirations of 2025, India's story is one of transformation and promise. The Silver Jubilee of this century is both a celebration of achievements and a call for renewed dedication. The next two decades will determine whether India truly realizes its destiny as a Vishwa Guru — a global leader rooted in values, democracy, and progress.

*"India 2025: Reflecting the Past, Shaping the Future"*

## 7. CHALLENGES: THEN AND NOW

- 2001: Poverty, population pressure, unemployment, and infrastructure bottlenecks were the biggest concerns.
- 2025: While poverty has reduced, inequality, climate change, urban congestion, skill gaps, and cyber-security threats are the new frontiers of challenge. Ensuring equitable growth while safeguarding democracy and environment remains the task ahead.
- The Journey Ahead: India @2047
- The transformation between 2001 and 2025 is a testament to India's resilience, adaptability, and ambition. Yet, the journey ahead is even more critical. As India aspires to become a developed nation by 2047, three guiding pathways stand out:
- Inclusive Growth – ensuring no one is left behind in the march toward prosperity.





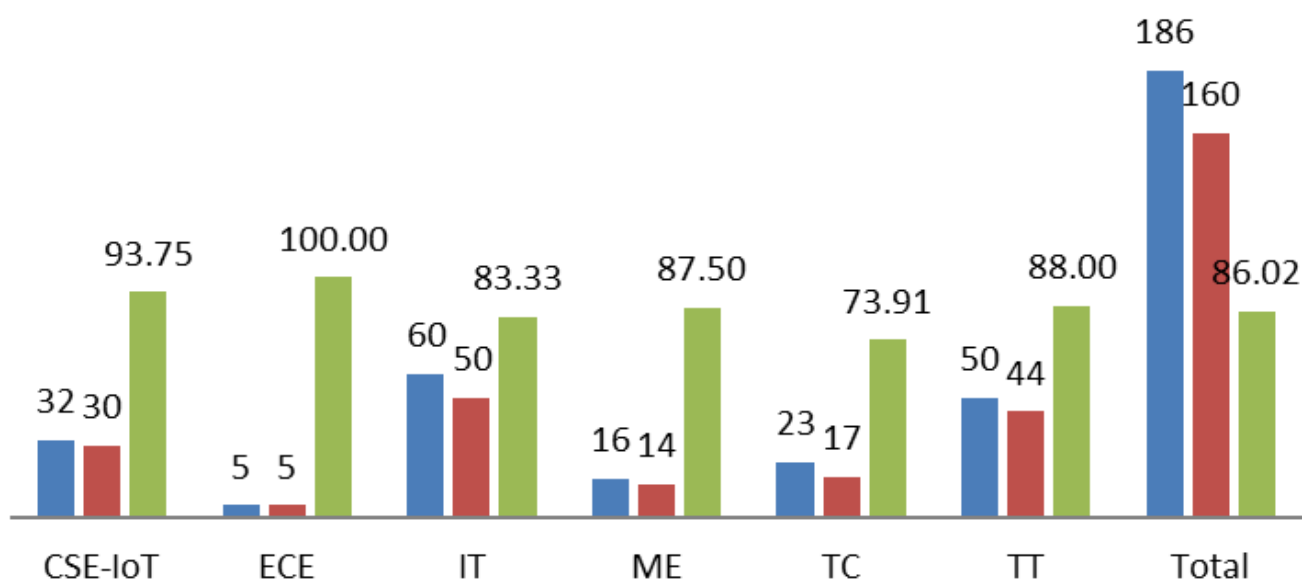
## Academic Corner

### RTU DECLARED VI SEMESTER RESULT

| CSE-IoT | ECE  | IT     | ME     | TC     | TT  | Total  |
|---------|------|--------|--------|--------|-----|--------|
| 32      | 5    | 60     | 16     | 23     | 50  | 186    |
| 30      | 5    | 50     | 14     | 17     | 44  | 160    |
| 93.75%  | 100% | 83.33% | 87.50% | 73.91% | 88% | 86.02% |

### VI Semester Result: 2024-25

■ Appeared ■ passed ■ Pass %



| Position  | Roll No. | Name of Student | SGPA |
|---|----------|-----------------|------|
| Computer Science Engineering – Internet of Things |          |                 |      |
| I   | 22EMBCY  | Udita Nolkha    | 9.45 |
| II  | 22EMBCY  | Vaibhav Pathak  | 9.32 |
| III   | 22EMBCY  | Devika Chhipa   | 9.26 |

## Academic Corner

| Electronics & Communication Engineering |            |                    |      |
|---|------------|--------------------|------|
| I                                       | 22EMBEC    | Dwarkesh Upadhyay  | 8.79 |
| II                                      | 22EMBEC    | Siya Verma         | 8.49 |
| III                                     | 23EMBEC    | Ravikant Tailor    | 8.17 |
| Information Technology                  |            |                    |      |
| I                                       | 22EMBIT    | Priyanka Prajapat  | 9.79 |
| II                                      | 22EMBIT    | Kriti Somani       | 9.72 |
| III                                     | 22EMBIT    | Aaryveer Sharma    | 9.7  |
| Mechanical Engineering                  |            |                    |      |
| I                                       | 23EMBME200 | Vikas Kumar Tiwari | 8.79 |
| II                                      | 22EMBME008 | Poonam Vaishnav    | 8.7  |
| III                                     | 22EMBME001 | Abdul Rahman       | 8.51 |
| Textile Chemistry                       |            |                    |      |
| I                                       | 22EMBTC    | Devansh Mishra     | 9.91 |
| II                                      | 23EMBTC    | Nabanita Barik     | 9.66 |
| III                                     | 23EMBTC    | Swatantra Mishra   | 9.47 |
| Textile Technology                      |            |                    |      |
| I                                       | 22EMBTT    | Pooja Meena        | 10   |
| II                                      | 23EMBTT    | Brittipriya Das    | 9.87 |
| III                                     | 23EMBTT    | Sayani Basak       | 9.79 |

# Academic Corner

## RTU DECLARED IV SEMESTER RESULT

| OVERALL       |               |                  |            |
|---------------|---------------|------------------|------------|
| APPEARED      | PASS          | PASS%            |            |
| 225           | 168           | 74.7             |            |
| 1ST           | 2ND           | 2ND              | 3RD        |
| 24EMBTC200    | 24EMBTC204    | 24EMBT207        | 23EMBIT003 |
| ABHISEK PATRO | SHRUTI SHARMA | BISHWAJIT GHADAI | ANJALI JHA |
| 9.87          | 9.83          | 9.83             | 9.81       |
|               |               |                  |            |

| CSE              |                 |                       |  | IT                     |                |                 |  |
|------------------|-----------------|-----------------------|--|------------------------|----------------|-----------------|--|
| APPEARED         | PASS            | PASS%                 |  | APPEARED               | PASS           | PASS%           |  |
| 30               | 27              | 90.0                  |  | 63                     | 50             | 79.4            |  |
| 1ST              | 2ND             | 3RD                   |  | 1ST                    | 2ND            | 3RD             |  |
| 23EMBCY030       | 23EMBCY005      | 23EMBCY028            |  | 23EMBIT003             | 23EMBIT007     | 23EMBIT031      |  |
| TEENA KUMAWAT    | ANJALI PANGARIA | SHRADDHA KUMARI RAWAT |  | ANJALI JHA             | ANTIMA TIWARI  | MUSKAN VAISHNAV |  |
| 9.68             | 9.6             | 9.49                  |  | 9.81                   | 9.68           | 9.49            |  |
|                  |                 |                       |  |                        |                |                 |  |
| ECE              |                 |                       |  | ME                     |                |                 |  |
| APPEARED         | PASS            | PASS%                 |  | APPEARED               | PASS           | PASS%           |  |
| 14               | 8               | 57.1                  |  | 16                     | 7              | 43.8            |  |
| 1ST              | 2ND             | 3RD                   |  | 1ST                    | 2ND            | 3RD             |  |
| 23EMBEC012       | 23EMBEC008      | 23EMBEC006            |  | 23EMBME010             | 23EMBME015     | 23EMBME001      |  |
| SAKSHI CHAUHAN   | MOHAMMAD MOHSIN | DEEPESH SHARMA        |  | KRISHNA KANWAR CHOUHAN | UTKARSH SHARMA | ABHIJEET MISHRA |  |
| 9.11             | 8.49            | 8.47                  |  | 8.7                    | 7.52           | 7.31            |  |
|                  |                 |                       |  |                        |                |                 |  |
| TT               |                 |                       |  | TC                     |                |                 |  |
| APPEARED         | PASS            | PASS%                 |  | APPEARED               | PASS           | PASS%           |  |
| 76               | 56              | 73.7                  |  | 26                     | 20             | 76.9            |  |
| 1ST              | 2ND             | 3RD                   |  | 1ST                    | 2ND            | 3RD             |  |
| 24EMBT207        | 24EMBT233       | 24EMBT214             |  | 24EMBTC200             | 24EMBTC204     | 23EMBTC017      |  |
| BISHWAJIT GHADAI | SUBHANGI DEY    | JHASKETAN MEHER       |  | ABHISEK PATRO          | SHRUTI SHARMA  | RAHUL JAT       |  |
| 9.83             | 9.79            | 9.66                  |  | 9.87                   | 9.83           | 9.53            |  |



**SEMINAR ON “ROLE OF COMMUNICATION AND SOFT SKILLS IN BUSINESS”**

On 9th October 2025 at 2:30 PM, the Training and Placement Cell of M.L.V. Textile & Engineering College, Bhilwara organized a seminar on “Role of Communication and Soft Skills in Business” in the New Seminar Hall. The session was conducted by Dr. Bhanu Pratap Singh, Certified Financial Planner, Chartered Wealth Manager, Author, and Lecturer at the Pune Institute of Business Management.

Dr. Singh highlighted the importance of communication and soft skills in professional and daily life, covering topics such as corporate etiquette, English-speaking proficiency, clarity in expression, professional dressing, and body language. He emphasized the role of eye contact in effective communication and shared practical insights on developing these skills to enhance performance in interviews and career growth. The session was highly informative and interactive for all attendees.



## Achievers' Corner

### MLVTIANS EXCEL IN ACADEMICS, SECURE TOP UNIVERSITY POSITIONS

During the grand celebration of “FIESTA” on 13th September 2025, MLV Textile & Engineering College, Bhilwara, witnessed a heartwarming reunion that beautifully bridged generations. Seniors and juniors came together to relive old memories, share laughter, and create new moments of connection and joy.

Adding a meaningful touch to the occasion, T.E.A.M. (Thriving Engineers Alumni of MLVTEC) came forward with a remarkable act of generosity — announcing scholarship opportunities worth ₹25,000 for deserving and financially needy students. This thoughtful gesture reflects their commitment to nurturing young talent and supporting future engineers in their academic journey.

| S. No. | NAME OF STUDENTS                | YEAR | BRANCH                                    |
|--------|---------------------------------|------|---|
| 1      | <b>HARSHDEEP SINGH RATHODE</b>  | 1ST  | INFORMATION TECHNOLOGY                    |
| 2      | <b>HITESH KHAROL</b>            | 1ST  | MECHANICAL ENGINEERING                    |
| 3      | <b>GARVISHA AGARWAL</b>         | 1ST  | INFORMATION TECHNOLOGY                    |
| 4      | <b>CHIRAG NAPIT</b>             | 2ND  | COMPUTER SCIENCE & ENGINEERING            |
| 5      | <b>KRISHNA UPADHYAY</b>         | 1ST  | INFORMATION TECHNOLOGY                    |
| 6      | <b>MAHI DANI</b>                | 1ST  | COMPUTER SCIENCE & ENGINEERING            |
| 7      | <b>PRIYANSHI TAMBOLI</b>        | 1ST  | INFORMATION TECHNOLOGY                    |
| 8      | <b>BIBEKANANDA GUIN</b>         | 2ND  | TEXTILE CHEMISTRY                         |
| 9      | <b>HARSHIT SINGH</b>            | 2ND  | INFORMATION TECHNOLOGY                    |
| 10     | <b>MONIKA DEWANGAN</b>          | 2ND  | TEXTILE TECHNOLOGY                        |
| 11     | <b>PAYAL ACHARYA</b>            | 2ND  | TEXTILE TECHNOLOGY                        |
| 12     | <b>ABHISHEK VAISHNAV</b>        | 3RD  | TEXTILE TECHNOLOGY                        |
| 13     | <b>NAMAN VERMA</b>              | 3RD  | INFORMATION TECHNOLOGY                    |
| 14     | <b>RONAK PATRE</b>              | 3RD  | INFORMATION TECHNOLOGY                    |
| 15     | <b>MOHABBAT SINGH CHUNDAWAT</b> | 1ST  | MECHANICAL ENGINEERING                    |
| 16     | <b>DEEPAK SHARMA</b>            | 1ST  | INFORMATION TECHNOLOGY                    |
| 17     | <b>YASH MUDGAL</b>              | 1ST  | TEXTILE TECHNOLOGY                        |
| 18     | <b>KRISHANA KANWAR CHOUHAN</b>  | 3RD  | MECHANICAL ENGINEERING                    |
| 19     | <b>RISHABH RAJ SINGH</b>        | 2ND  | ELECTRONICS AND COMMUNICATION ENGINEERING |


## Placement Corner

MLVTEC successfully hosted a highly productive campus placement drive, where Shahi Exports selected Two Students one from Textile Technology and other from Textile Chemistry. Vardhaman Textiles selected one student from the Textile Chemistry branch.

Welspun India Ltd. selected seven students from final year, two from textile chemistry, three from textile technology, two from mechanical engineering branch. Their placement details and annual packages are listed alongside their names in the table, Dr. Meenu Munjal, Officer-inCharge (Training & Placement) reported

| STUDENT NAME   | COMPANY            | LOGO   | ANNUAL PACKAGE IN INR  |
|--|--------------------|--|--|
| Chitra Saini (TC)<br>Arti (TT)   | Shahi Exports      |    | 3.60 LPA   |
| Binod Kumar Saw (TT)<br>Ashish Sivam Yadav (TC)<br>Anil kumar Oladia (TC)  | Vardhaman Textiles |     | PPO:<br>4.50 LPA + 1.5 Lac Retention Allowance (after 3 years) |
| Saurav Yadav (TT)<br>Kanha Kumar Meher (TT)<br>Sayani Basak (TT)<br>Devansh Mishra (TC)<br>Ayush Sharma (TC)<br>Tohid Raza Ansari (ME)<br>Poonam Vaishnav (ME) | Welspun India Ltd  |  | 4.25 LPA   |

Vardhaman Textiles selected one student from the Textile Chemistry branch and one from textile technology under the ppo scheme, Welspun India Ltd. also selected six students from third year for summer internship under ppo scheme. one from textile chemistry and five from textile technology.

| STUDENT NAME   | COMPANY           | LOGO   | ANNUAL PACKAGE IN INR |
|--|-------------------|--|-----------------------|
| Isha Swain (TT)<br>Shubhi Meher (TT)<br>Jhasakhetan Meher (TT)<br>Sarvoday Kumar (TT)<br>Ramprakash Pandey (TT)<br>Ajay Kumar Tamboli (TC) | Welspun India Ltd |  | For Internship        |



## MLVTEC GOT TALENT

On 14th September 2025, the Cultural Club of M. L. V. Textile & Engineering College, Bhilwara, organized “MLVT Got Talent” as part of the Student Induction Program, under the guidance of Cultural Secretary – Simarjyot Singh Saran. The event provided a vibrant platform for students to express their creativity and enthusiasm through various performances.

Participants showcased their diverse talents in dance, singing, poetry, and speeches, making the evening lively and memorable. Sudhanshu Pandey secured the 1st position, followed by Shibani Meher (2nd), Arpan Morwal (3rd), Vedant Vashishtha (4th), and Bhaswati Dash (5th). The event was a resounding success, perfectly blending fun and competition while fostering cultural spirit and student engagement on campus.



## LEADERSHIP DEVELOPMENT WORKSHOP

Participants showcased their diverse talents in dance, singing, poetry, and speeches, making the evening lively and memorable. Sudhanshu Pandey secured the 1st position, followed by Shibani Meher (2nd), Arpan Morwal (3rd), Vedant Vashishtha (4th), and Bhaswati Dash (5th). The event was a resounding success, perfectly blending fun and competition while fostering cultural spirit and student engagement on campus.

On 21st September 2025, M. L. V. Textile & Engineering College, Bhilwara, organized an engaging “Leadership Development Workshop” conducted by the Vivekananda Youth Club in coordination with the Human Values Club. The session began at 9:30 AM in the New Seminar Hall and aimed to inspire students by reflecting upon Swami Vivekananda’s empowering message, “All power is within you; you can do anything and everything.”

The workshop was led by expert speaker Satyam Ji Sharma, who conducted interactive activities that enhanced students’ confidence, teamwork, and leadership abilities. The session provided practical insights on effective communication, influence, and motivation, preparing future technocrats with essential soft skills. The event concluded successfully with refreshments for all attendees, marking a meaningful step toward nurturing leadership and human values among students.



## WORLD PEACE DAY ESSAY COMPETITION

Literal Club Promotes Global Awareness with World Peace Day Essay Competition

Bhilwara, September 21, 2025 – In a thoughtful and profound afternoon event, the Literal Club of M. L. V. Textile & Engineering College, Bhilwara, marked International World Peace Day by hosting a challenging and reflective Essay Writing Competition under the guidance of Literal Secretary - Pooja Meena . Beginning at 1:30 PM across LT1 & LT2, the competition provided a dedicated space for students to engage with a topic of paramount global importance. The central message of the event, “Raise your pen, raise your voice – let the world hear your ideas for peace & harmony,” resonated with the participants who were eager to articulate their visions for a more peaceful world. The students’ task was to pen their deepest reflections on themes of harmony, conflict resolution, and the active role of youth in fostering a peaceful global community. This initiative successfully upheld the Literal Club’s mandate to “Write What You Feel,” encouraging thoughtful, critical, and powerful literary expression among the college’s student body. The competition served as an excellent example of how MLVTEC integrates global civic awareness with its curriculum, developing students who are not only technically proficient but also socially conscious.

After an engaging finale, the winners were announced: 1st Divyanshi chouhan : IT 1ST year , 2nd Monika yogi : ME 1st year, 3rd : Priyanka mali: TT 1ST year



### ONLINE SESSION ON VIKSIT BHARAT 2047

From the cautious optimism of 2001 to the bold aspirations of 2025, India's story is one of transformation and promise. The Silver Jubilee of this century is both a celebration of achievements and a call for renewed dedication. The next two decades will determine whether India truly realizes its destiny as a Vishwa Guru — a global leader rooted in values, democracy, and progress.

Dr. Sitharam emphasized channeling youthful energy towards innovation, leadership, and societal development. He introduced the Viksit Bharat Young Leaders Dialogue (VBYLD) 2026 as a platform for students to share transformative ideas. The session concluded with an interactive Q&A, inspiring students to envision themselves as active contributors to India's journey toward a developed and empowered future.



### SESSION ON DEVELOPED INDIA 2047

On 26th September 2025, the Human Values Club of MLV Textile & Engineering College, Bhilwara, organized a special seminar on "Developed India 2047" under the guidance of Ram Lal Keer (HV Club Head) in the college Seminar Hall. The program witnessed active participation of students and faculty members. The session began on a unique note as Mr. Shakti showcased his exceptional talent by playing the flute from his nose, leaving the audience amazed. Followed by this, Dr. Shyam Kumar engaged students in an interactive discussion. His talk highlighted the importance of youth involvement in solving real-world challenges and working towards the vision of a self-reliant and developed India by 2047. The seminar was also graced by the presence of K. G. Bhadada (OIC-ECA). The session concluded with appreciation for the Human Values Club for organizing such a thought-provoking event.

### WORKSHOP ON "SUSTAINABILITY IN TEXTILES"

On 9th October 2025, the Department of Textile Chemistry at Manikya Lal Verma Textile & Engineering College, Bhilwara organized an interactive seminar on "Sustainability in Textiles" for students of Textile Chemistry and Textile Technology. The event featured distinguished speakers Dr. Chet Ram Meena and Dr. Janmay Singh Hada from NIFT Jodhpur, who shared their expertise on sustainable textile innovations.

Dr. Meena delivered lecture on "Efficient Strategies for Circular and Sustainable Textiles," highlighting emerging technologies, smart textiles, and eco-friendly wet processing techniques. Dr. Hada followed with a talk on "Green Nonwovens: Redefining Hygiene Practices through Sustainable Wet Wipe Technologies," offering insights into environmentally responsible textile manufacturing. The session was highly informative and inspiring, enriching attendees with valuable knowledge and a renewed vision for sustainability in the textile industry.





## ASTRO QUEST BY TECH BIZZ CLUB

On 20th September 2025, the Tech Bizz Club of Manikya Lal Verma Textile and Engineering College, Bhilwara, organized an exciting quiz competition, "Astro Quest". The event revolved around thought-provoking questions on space science, astronomy, and general science. Students participated with great enthusiasm, showcasing their curiosity and knowledge. The single-round competition created an engaging atmosphere where every question challenged the presence of mind and awareness of the participants. At the end of a closely contested battle of knowledge, Ronak Tamboli (1st Year) emerged as the winner. Aakash Jangid (3rd Year) secured the second position, while Lahru Prajapat (2nd Year) took the third place, earning appreciation from both peers and faculty members. The event was encouraged by the presence of Chief Proctor Dr. D. N. Vyas, who applauded the initiative and motivated the students to keep nurturing their scientific interests. The smooth execution of the program was ensured by the dedicated organizing team of the Tech Bizz Club: Anshuman Tiwari, Ajay Tamboli, Krishna Chouhan, Rishabhraj Singh, whose teamwork made the event a success.



## BAMBOO BLISS – ELEGANT HANDMADE BAMBOO CREATION

The Art & Craft Club of M. L. V. Textile & Engineering College organized an event titled "Bamboo Bliss – Elegant Handmade Bamboo Creations" on 23rd September 2025, under the guidance of Art and Craft head - Kanak Sharma. The objective of the event was to promote eco-friendly practices and showcase the creativity of students through bamboo artistry.

Students formed teams of three members, with mixed academic years allowed. Bamboo sticks were provided by the organizers, while participants brought their own tools such as cutters, knives, glue, and measuring tapes. Each team was given 1 hour 30 minutes to complete their masterpiece.



The event witnessed enthusiastic participation and students created innovative bamboo items including baskets, home décor pieces, and utility objects. All participants were awarded E-certificates, while winners were honored with certificates of excellence.

The event successfully encouraged teamwork, creativity, and sustainable thinking among students, making it an inspiring and memorable experience for all. The activity was coordinated by Art & Craft Executives- Chirag Jain, Dimple Verma and Ruchika Bhamu.





**DEBATE COMPETITION ON VIKSIT BHARAT 2047**

On 30th September 2025, the Literal Club of M.L.V. Textile and Engineering College, Bhilwara organized a debate competition as part of Sanskritik Srijan Pakhwada on the theme Viksit Bharat 2047. The event, held at 10:30 a.m., witnessed enthusiastic participation from students of all years



A total of 16 teams, each comprising two students, registered for the competition. The contest was structured in two rounds. In the first round, participants debated on general issues, and eight teams advanced to the final stage. The second round shifted focus to topics related to Viksit Bharat 2047, where students showcased both their intellectual depth and clarity of vision for India's future.

The competition was conducted under the guidance of Pooja Meena, Literal Secretary, and was evaluated by a distinguished panel of judges: Mrs. Preeti Thakur (Faculty of Communication Skills), Ms. Rakhi Sharma (Faculty of Textile Technology, Spinning Specialist), and Mr. Arpit Sanghi (Managing Director, Sanghi Syntax Pvt. Ltd.). Their insightful observations enriched the discourse and inspired participants to think critically.

After an engaging finale, the winners were announced: 1st Place: Bhaswati Dash and Keshav Joshi, 2nd Place: Aditya Chordiya and Anushka Jain, 3rd Place: Vedant Vashishtha and Yash Chandaliya.

The competition highlighted the power of ideas, expression, and teamwork. With the seamless coordination of Literal Executives, Guneet Kour, Naman Chhipa and the SAG team, the event concluded successfully, leaving a lasting impact on all.

**SANSKRITIK SRIJAN PAKHWADA: FABRIC PAINTING COMPETITION "COLORS OF COURAGE"**

As part of Sanskritik Srijan Pakhwada, the Art & Craft Club of M.L.V. Textile & Engineering College, Bhilwara organized an inspiring Fabric Painting Competition – "Colors of Courage" on 1st October 2025 in LT-1 at 4:30 p.m. The activity encouraged students to express courage, freedom, and creativity through colors and designs on fabric.

Themes included Flowing Tricolor Waves, Unity in Diversity, Freedom Fighters Collage, Wings of Freedom, Flames of Revolution, and more. Students participated with full enthusiasm, creating imaginative artworks within a time frame of 1 hour 30 minutes.

The competition was judged by college alumni Dishita Jain, and Rishi Raj Ojha and final year student Ritu Raj Bourah who appreciated the creativity and spirit of participants.

The winners were:

1st Place – Parishmita Sharma (TT, 2nd Year)

2nd Place – Koti Suresh (TT, 2nd Year)

3rd Place – Rudrika Choudhary (IT, 1st Year)



## IDEATHON 2.0 – TECH BIZZ CLUB, M.L.V. TEXTILE & ENGINEERING COLLEGE, BHILWARA

On 5th October 2025, at 10:30 a.m., the Tech Bizz Club of M.L.V. Textile & Engineering College, Bhilwara organized IDEATHON 2.0, a platform for students to showcase innovative ideas addressing real-world challenges.

Participants presented their concepts with creativity and clarity, evaluated on key parameters such as problem-solution fit, innovation and originality, clarity and storytelling, delivery and professionalism, Q&A performance, feasibility and scalability, and impact and sustainability.

The event was judged by Chief Proctor Dr. D. N. Vyas, Faculty Coordinator Mr. Suraj Kumar Gupta, and Lakshya Agarwal (former captain of the club) and was also graced by the presence of distinguished alumni Hitesh Lalwani, Dishita Jain, and Ansh Tiwari.

The whole event was managed by the team of TECH BIZZ CLUB : Krishna Chauhan, Anshuman Tiwari, Ajay Tomboli, Rishabhraj Singh, Keshav Joshi, Arnav Jain, Parth Wardhan , Naman soni , Keshav joshi , Yogendra lodwal

Students from various branches participated enthusiastically, bringing forward impactful ideas. Garvit Kumar who brought an idea solving mental health problems was declared the winner of IDEATHON 2.0, earning appreciation for his innovative thinking and practical approach.

The event concluded with insightful remarks and motivational feedback from Dr. D. N. Vyas and Suraj Kumar Gupta, making IDEATHON 2.0 a resounding success that celebrated innovation, creativity, and problem-solving spirit among students.



## GRAPHIFACE 2025

On 11th October 2025, the Publication Club of Manikya Lal Verma Textile & Engineering College, Bhilwara, organized GRAPHIFACE 2025 — an on-spot E-Poster and Annual Report Cover Design Competition held at the CC Lab. The event witnessed enthusiastic participation from students across all years, showcasing their creativity, originality, and digital design skills under the leadership of Surya Pratap Singh (Publication Club Head).

The first round, themed “Swasth Nari, Sashakt Pariwar Abhiyan,” inspired participants to design impactful visuals promoting women’s empowerment and health awareness. The second round focused on creating Front and Back Cover Pages for the Annual Report 2024–25, where participants demonstrated professionalism, composition, and innovation through their artwork.

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## MATHS CLUB ACTIVITY “ GATE-A-THON ”

On 13th October 2025 at 3:30 PM, the Maths Club of M.L.V. Textile and Engineering College, Bhilwara, organized an engaging event titled “GATE-A-THON” in LT-1 and LT-2. The activity was conducted under the leadership and supervision of Dr. D. N. Vyas, with Ms. Meenu Munjal serving as the invigilator and Pankaj Kumar, Head of the Maths Club, coordinating the event.

The objective of the event was to test the mathematical and aptitude abilities of students through a GATE-style examination consisting of previous years' questions. A total of 24 students from various years participated enthusiastically.

According to feedback, first-year students found the paper challenging, second-year students rated it moderate, while third- and fourth-year students found it comparatively easy. The event provided a real-time GATE experience, helping participants evaluate their preparation and analytical skills.

Congratulations to our Gate-A-Thon Rankers!

1.Mahi Dani – 1st Year, C.S.E.

2.Rohit Kumar – 2nd Year, T.T.

3.Deepika Khandelwal – 1st Year, C.S.E.



The event concluded successfully with appreciation for the Maths Club's efforts, under the guidance of Pankaj Kumar (club head), in promoting analytical thinking and exam preparedness among students

## UDBHAVAN VICTORY (EXOTIC EXPERIENCE)

MLV Textile & Engineering College, Bhilwara proudly participated in Udbhavan 2.0, a two-day event on Entrepreneurship and Innovation held on 6th and 7th October 2025 at Sangam University, Bhilwara. Organized under the Institution's Innovation Council and Startup Cell, the event saw participation from over 200 students across various institutes.

Teams from MLVTEC presented impressive startup ideas and innovative models, earning wide appreciation for creativity and technical excellence. Adding to the pride, one of the college teams secured the 2nd position, showcasing the institution's growing strength in innovation and entrepreneurship.





## BLOOD DONATION CAMP (ENGINEERS AND SOCIETY)



On 17th September 2025, The Mega Blood Donation Drive was organized at Manikya Lal Verma Textile & Engineering College, Bhilwara by Akhil Bharatiya Terapanth Yuvak Parishad (ABTYP), the world's largest blood donor organization. The event took place from 9:30 AM to 4:30 PM and marked a significant contribution to society.

The occasion was made even more special as it coincided with the birthday of Honourable Prime Minister Shri Narendra Modi. Students of the college participated actively, donating a remarkable 81 units of blood, reflecting their strong spirit of service and responsibility.

The drive was honored by the presence of Honourable Principal Dr. Arvind Vashishtha, who himself participated, and Shri Damodar Aggarwal, Member of Parliament from Bhilwara, who graced the event as the Guest of Honour. The successful execution of the drive was made possible under the leadership of ABTYP:

## LITERATURE FEST (EXOTIC EXPERIENCE)

The Rajasthan Technical University, Kota, Rajasthan, proudly organized a grand "Literature Fest" on the 25th and 26th of September, 2025, celebrating creativity and literary brilliance. The fest featured a wide range of engaging events such as Antakshari, Open Mic, Mushaira, Frame Clicker, Writing, and Jamming sessions. Students from MLV Textile and Engineering College (M.L.V.T.E.C.) participated enthusiastically - including Rakhi Sharma (Faculty of TT, Specialised in spinning), Pooja Meena (Literal Secretary), Simarjyot Singh (Cultural secretary), Nikhil Soni (Management secretary), Bhanu Pratap Singh (JMC Head), Nandani Sikligar, Naman Chhipa (Literal Executive), Ayush Sharma, Shibani Meher, Rishul Sharma, Ashutosh Sahu, and Vedant Vashishtha, showcasing their artistic flair and intellectual talent.



Among the many remarkable performances, Vedant Vashishtha, a first-year student, secured first position in the Open Mic competition with his captivating and expressive delivery. In the Frame Clicker event, Bhanu Pratap Singh from the final year achieved first place, while Ashutosh Sahu earned the runner-up position, both demonstrating exceptional creativity and vision through their photography skills. rjyot Singh (Cultural secretary), Nikhil Soni (Management secretary), Bhanu Pratap Singh (JMC Head), Nandani Sikligar, Naman Chhipa (Literal Executive), Ayush Sharma, Shibani Meher, Rishul Sharma, Ashutosh Sahu, and Vedant Vashishtha, showcasing their artistic flair and intellectual talent.

The event proved to be a moment of immense pride and joy for M.L.V.T.E.C., as its students not only participated with enthusiasm but also excelled on such a prestigious platform, reflecting the college's commitment to nurturing holistic growth, confidence, and excellence beyond academics.



## Announcement of Students' Sports Group

On 12th September, MLV Textile & Engineering College strengthened its sports culture by appointing a new team of student sports office bearers for the 2025-26 session under the leadership of A. Kaniraja ( Sports incharge) . This step reflects the college's commitment to promoting active participation and leadership through sports.

The newly elected General Secretary of Sports is Happy Kumar (I.T.).



| TECHNICAL & PUBLICATION TEAM | MANAGER              | COORDINATORS         | CO-COORDINATORS                           |
|------------------------------|----------------------|----------------------|---|
| BOYS                         | AYUSH SONI (IT)      | ABHISHEK PARMAR (IT) | EKALAVYA SHARMA (IT) & ADITYA SUTHAR (IT) |
| GIRLS                        | MENAKSHI SHARMA (IT) | CHHAYA AMETA (CSE)   | TEJASWINI K. CHUNDAWAT (IT) &             |

| GAMES                      | MANAGER                | COORDINATORS             | CO-COORDINATORS       |
|----------------------------|------------------------|--------------------------|-----------------------|
| BADMINTON (BOYS)           | ASHUTOSH PALIWAL (CS)  | DAKSHJEET SINGH (IT)     | YAGYA DADHICH (TC)    |
| BADMINTON (GIRLS)          | AKANKSHA CHECHANI (IT) | SHRUTI SHARMA (TC)       | SHARMISTHA RATH (TT)  |
| CRICKET (GIRLS)            | PALAK RANAWAT (TT)     | —                        | SRASHTI JAIN (TT)     |
| CRICKET (BOYS)             | RITURAJ BORUAH (TT)    | RAHUL JAT (TC)           | KUSHAL TAILOR (IT)    |
| BASKETBALL (GIRLS)         | NANCY (TT)             | —                        | AKSHAT UPADHYAY (TC)  |
| BASKETBALL (BOYS)          | RAJAT K. PARASHAR (ME) | TEJPAL S. TOMAR (IT)     | DIYA DODWANI (ECE)    |
| FOOTBALL                   | RAM LAL KEER (TT)      | SHUBHAM KANAWAT (CSE)    | NARAYAN KEER (TT)     |
| ATHLETICS (BOYS)           | RAJEEV SHAH (TT)       | KESHAV K. SONI (IT)      | AYUSH KUMAR (TC)      |
| ATHLETICS (GIRLS) & INDOOR | NANDANI SIKLIGAR (TT)  | —                        | SARITA CHAUDHARY (TT) |
| KHO-KHO (BOYS)             | SHYAM LAL KEER (TT)    | JAGRAT TRIVEDI (TT)      | HARSH SINHA (TT)      |
| KHO-KHO (GIRLS)            | SIYA VERMA (ECE)       | KHUSHI SHARMA (TT)       | PRITI DHAKER (ECE)    |
| KABADDI                    | SALMAN KHAN (ME)       | DEVENDRA SINGH (ME)      | ARYAN (TT)            |
| VOLLEYBALL                 | USMAN ALI (ME)         | SUMIT CHAUDHARY (TC)     | KARTIK PARASHAR (IT)  |
| HAND BALL                  | —                      | SHYAM LAL CHOUDHARY (TT) | PRINCE MUND (TT)      |

**OFFICE BEARERS OF 'SAG' 2025–26**

On 20th September 2025, Manikya Lal Verma Textile & Engineering College established a new Extra-Curricular Activities Committee under the guidance of Mr. K.G. Bhadada (OIC-ECA), forming part of the Students' Activity Group (SAG). The committee brings together Secretaries and Heads from the final year, 22 Executives from the third year, and 27 Convenors from the second year. This dynamic team will spearhead the planning and execution of events for the 2025–26 session, aiming to make campus life more vibrant, inclusive, and engaging for every student.

| S. No. | Club Name       | Name & Class  | Office Bearer |
|--------|-----------------|---|---------------|
| 1      | Cultural Club   | Prachi Kavadiya, III Year (IT)<br>Anjali Panwar, III Year (IT)                                    | Executive     |
|        |                 | Vaibhav Meena, II Year (TT)<br>Payal Acharya, II Year (TT)<br>Shibani Meher, II Year (TT)         | Convenor      |
| 2      | Discipline Club | Veeru Singh Tanwar, III Year (TT)<br>Piyush Sharma, III Year (TT)<br>Tushar Godara, III Year (TC) | Executive     |
|        |                 | Upendra Parihar, II Year (TT)<br>Vishal Sahu, II Year (IT)<br>Vaibhav Arora, II Year (IT)         | Convenor      |
| 3      | Literal Club    | Guneet Kour, III Year (TC)<br>Naman Chhipa, III Year (TC)   | Executive     |
|        |                 | Bhaswati Dash, II Year (TC)<br>Keshav Joshi, II Year (TC)<br>Naman Soni, II Year (CS)             | Convenor      |
| 4      | Management Club | Kunal Vyas, III Year (TT)<br>Vishesh Bhati, III Year (ME)<br>Praveen Kumar Rajora, III Year (TC)  | Executive     |
|        |                 | Nitin Sharma, II Year (IT)<br>Thakur Aakash Tomar, II Year (IT)<br>Akshat Sharma, II Year (IT)    | Convenor      |

|   |                              |  |           |
|---|------------------------------|--|-----------|
| 5 | Art & Craft Club             | Chirag Jain, III Year (ECE)<br>Ruchika Bhamu, III Year (CS)<br>Dimple Verma, III Year (IT)       | Executive |
|   |                              | Vanshika Jain, II Year (CS)<br>Divya Tharwani, II Year (TT)<br>Parishmita Sharma, II Year (TT)   | Convenor  |
| 6 | Journalism & Mass Comm. Club | Vijay Pahadiya, III Year (ME)<br>Utkarsh Sharma, III Year (ME)                                   | Executive |
|   |                              | Rishabhraj Singh, II Year (ECE)<br>Vikas Vaishnav, II Year (ME)<br>Palak Sharma, II Year (Cs)    | Convenor  |
| 7 | Human Values Club            | Saket Birla, III Year (TT)<br>Muskan Vaishnav, III Year (IT)                                     | Executive |
|   |                              | Shriniwas Vhatkar, II Year (TT)<br>Harshita Mathur, II Year (ME)<br>Harshita Mehta, II Year (IT) | Convenor  |
| 8 | Math Club                    | Priyanshu Parihar, III Year (IT)<br>Rama Kanwar, III Year (IT)                                   | Executive |
|   |                              | Akshita Agal, II Year (IT)<br>Arnav Jain, II Year (ECE)<br>Rohit Kumar, II Year (TT)             | Convenor  |
| 9 | Publication Club             | Mohammad Mohsin, III Year (ECE)<br>Sakshi Chauhan, III Year (ECE)<br>Prince Lohar, III Year (IT) | Executive |
|   |                              | Nipun Singh Som, II Year (IT)<br>Khushal Teli, II Year (IT)<br>Sneha Jain, II Year (CS)          | Convenor  |

### OFFICE BEARERS of "TECH BIZZ CLUB" 2025-26

On OCTOBER 2025, Manikya Lal Verma Textile & Engineering College established a new TECH BIZZ CLUB Committee under the guidance of chief proctor Dr. D. N. Vyas, Mr. suraj kumar gupta (faculty advisor) . The committee brings together head , leaders and sub leaders. This dynamic team will spearhead the planning and execution of technical events for the 2025-26 session, aiming to make campus life more vibrant, inclusive, and engaging for every student.



| S. No. | Name and class         | designation   |
|--------|------------------------|---|
| 1      | Krish Chhipa           | Head  |
| 2      | Anshuman Tiwari        | Finance and Documentation leader, Pr and media leader |
| 3      | Krishna Kanwar Chouhan | Events and operation leader, research                 |
| 4      | Ajay Tamboli           | Technical leader, research                            |
| 5      | Rishabhraj Singh       | Software Co-leader                                    |
| 6      | Parthwardhan Singh     | Robotics Co-leader                                    |
| 7      | Yogendra Lodwal        | IOT Co-leader   |
| 8      | Aryan Dadhich          | Design Co-leader                                      |
| 9      | Keshav Joshi           | Documentation Co-leader                               |
| 10     | Arnav Jain             | Finance Co-leader                                     |

## National unity day

31-10-2025, M. L. V. Textile & Engineering College, Bhilwara, celebrated National Unity Day with great enthusiasm to mark the birth anniversary of Sardar Vallabhbhai Patel. The event, dedicated to the theme of unity, integrity, and national pride, inspired students to adopt these values in their daily lives. Principal Dr. Arvind Vashishtha motivated the students and staff to follow Sardar Patel's ideals of strength through unity and work for the nation's progress. The program was organized under the guidance of Chief Proctor Dr. D.N. Vyas and Cultural Committee In-charge K. G. Bhadada. Students Keshav and Bhaswati presented soulful poems spreading the message of unity, while Shibani Meher showcased an informative documentary and Naman Soni delivered an inspiring speech that impressed everyone.



The event concluded with the national unity oath, administered by Literary Secretary Pooja Meena, where all participants pledged to preserve harmony and integrity. Members of the Vivekananda Youth Club and Human Values Club including Yagyadharm Singh, Nikhil Soni, Simar Jyoti, Dheeraj Tanwar, Suryaprakash, Bhanu Pratap, and Ramlal contributed actively to the success of the program.



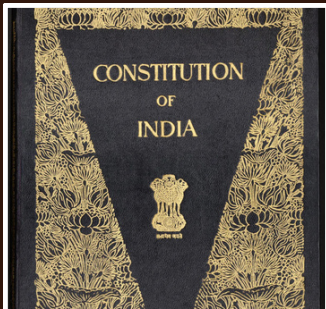
## UPCOMING EVENTS



**150<sup>TH</sup> YEAR OF VANDE  
MATARAM  
NOVEMBER 14**



**BHAGWAN BIRSA MUNDA  
JAYANTI  
NOVEMBER 15**



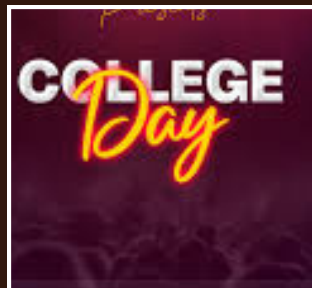
**CONSTITUTION DAY  
NOVEMBER 26**



**WORLD GIRLS DAY  
DECEMBER 11**



**VIJAY DIWAS  
DECEMBER 16**



**37<sup>TH</sup> COLLEGE DAY  
DECEMBER 19**

## Editorial team



**DR. D. N. VYAS**  
CHIEF PROCTOR

**K. G. BHADADA**  
OIC - ECA

### FINAL YEAR

**SURYA PRATAP SINGH** **POOJA MEENA**  
TT TT

**HEAD**

**SECRETARY(LITERAL)**

### 3RD YEAR

**MOHAMMAD MOHSIN**  
ECE

**SAKSHI CHAUHAN**  
ECE

**EXECUTIVE**

**EXECUTIVE**

**NAMAN CHHIPA**

TC

**EXECUTIVE(LITERAL)**

### 2ND YEAR

**NIPUN SINGH SOM**  
IT

**KAUSHAL TELI**  
TT

**CONVENEER**

**CONVENEER**